

Instructions on Recommended Gain for Camera Setup

This document provides a detailed overview of the compatibility of various camera brands and models with DJI Mic Mini, along with the recommended gain settings, aiming to offer comprehensive configuration guidance to users.

Camera Compatibility and Recommended Gain Table

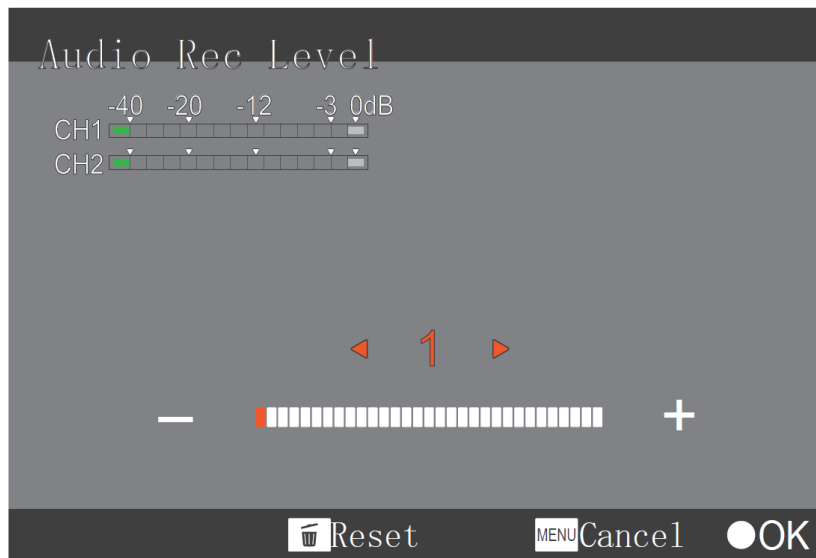
Camera Brand	Camera Model	Recommended Receiver Gain	Recommended Camera Gain
Canon	EOS 5D Mark IV	6 dB	At the fourth grid
	EOS 6D MK II		
	EOS 90D		
	EOS M50 II		
	EOS R		
	EOS R5		
	EOS R6		
	EOS R7		
	EOS R6 mark II		
Sony	A6400	6 dB	1 dB
	A6600		
	A7M3		
	A7R3		
	A7R4		
	A6700	6 dB	1 dB
	A7C		
	A7M4		
	A7R5		
	A7S2		
	A7S3		
	FX3		
	FX30		
	ZV-E10		
	ZV-E1		
	ZV-1		
Panasonic	G9	0 dB	-12 dB
	GH5		
	GH5S		
	GH6		
	S5		
	S5 II		
	G85		
Nikon	Z5	6 dB	3 dB

	Z50		
	Z6		
	Z6 II		
	Z7		
	Z7 II		
	Z8		
	Z9		
	D850	6 dB	2 dB
Fujifilm	D810		
	D750		
	D780		
	X-H2S	6 dB	-28.5 dB
	X-S10		
	X-S20		
	X-T3		
	X-T4		

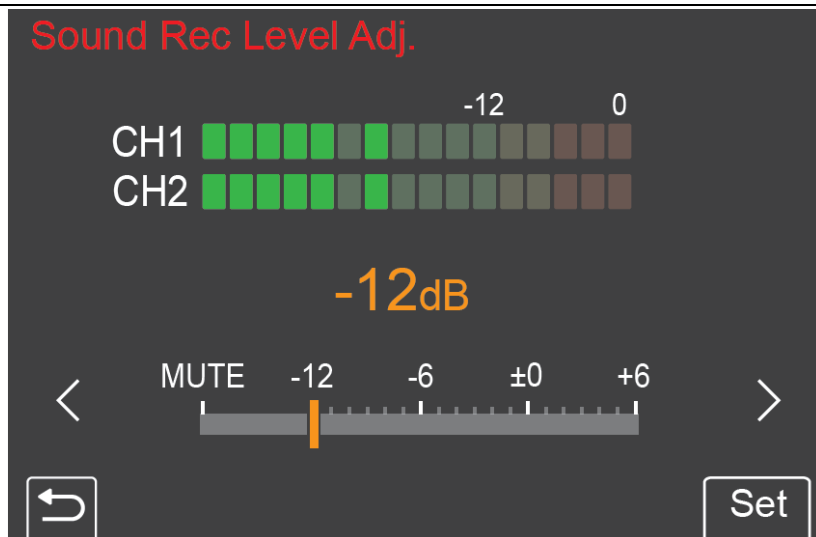
Camera Gain Configuration Interface

Canon	<div> <div>Rec. level</div> <div> <div>◀</div> <div> <div></div> <div></div> <div></div> <div></div> <div></div> </div> <div>▶</div> </div> <div> <div>-dB</div> <div>40</div> <div>30</div> <div>20</div> <div>12</div> <div>6</div> <div>0</div> </div> <div> <div>L</div> <div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> </div> <div> <div>R</div> <div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> </div> </div> <div> <div>SET</div> <div>OK</div> </div> </div> </div>
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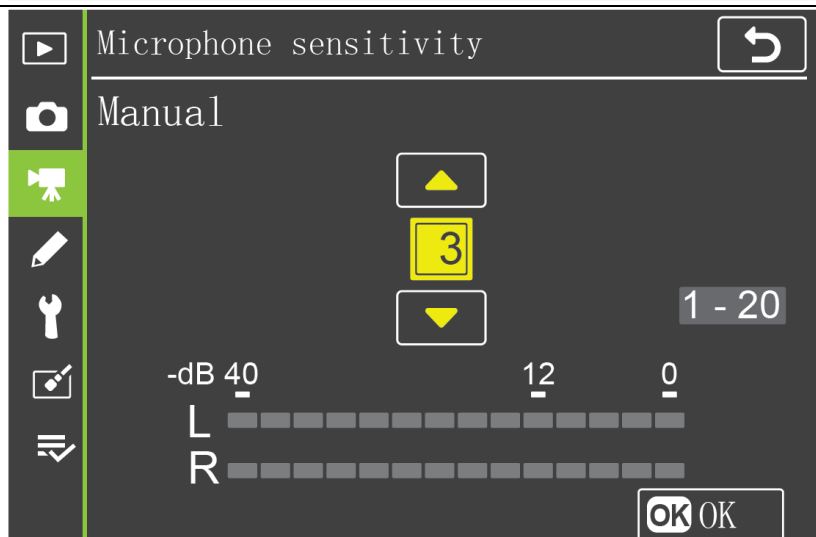
Sony



Panasonic



Nikon



Fujifilm

